

NEWS146



**December
2015**

TTTG Inc.

www.tttg.org.au

NEWS 146 Contents

New Address	3
Credit Notes	4, 7
Contacts	3
Meetings	3, 5
Workshops	7, 24, 35
Committee News	4
Editor's Report	6
The Ledger	8
Correspondence	12
Tool Sales	9, 38-40

JD's 14, 15

The English Wheel	10, 11
Mudgee Hones	17-23
Dowel Machine	31
Before the Internet	32
Mortising Machines	13
TTTG & Old Machines	13
Hans Brunner	16, 28
Grace's Guide	28
William Marples	29
Granny Smith	24, 25
Heritage Skills Day	25
TTTG Tool Collection	33
Laminex	34
Rapier Tools	27
Saw Filing Machine	35
Stanley 54	35
Tools for Rambutso	30
Oilstone Oil	36
Review	37
Jim Davey	33

Volunteers Wanted

To assist in producing *NEWS*

Turn to page 6 for details

Cover

Stanley advertising display, one of their happy carpenter pasteboard tool displays; designed to hold a level; the back folds out.

Patrick Leach November Tool list

Next Meeting

Tuesday 8 December 2015 7pm.

The Canadian Museum of Making

The Auction

The Meeting will conclude with a member's only auction.

Again there will be many bargains to be secured at low prices!

A run of donations provides many items to be put under the hammer.

Auction Rules

The tools to be auctioned will be under cover before the auction.

If you bring tools to be auctioned give details before the meeting.

Minimum Bid

The lowest bid is \$2

2015 TTTG Fees

Membership **\$40**

Workshops **\$40**

Tool Sales **\$5**

Meetings **\$5**

TTTG Inc.

GENERAL MEETINGS

TTTG Inc. general meetings are held at the National Trust Centre Observatory Hill, Sydney.

This location is easy to reach by public transport.

There is ample parking close to the meeting room.

Parking is free, safe and secure.

The general meetings are in the **Annie Wyatt Room**

Refreshments are provided.

The entry fee is \$5.

TTTG Inc. Contacts

All Correspondence

The Traditional Tools Group Inc.
Post Office Box 75
Eastwood NSW 2122

Enquiries

Mike Williams
02 9144 6356

Bob Crosbie
bobcrosbie@tttg.org.au

www.tttg.org.au

NEXT MEETING

Tuesday 8 December 2015 7pm.

The Canadian Museum of Making

National Trust Centre
Observatory Hill
The Rocks
Sydney

Doors open 6.30pm

Donations to TTTG

The Traditional Tools Group accepts donations of old tools and machinery.

TTTG does not offer a “*clear out everything in the garage*” service.
TTTG cannot guarantee to pick up donated tools immediately.

Bequests to TTTG

What will happen to your tools? Consider leaving your collection to TTTG.

UNDER NO CIRCUMSTANCES WILL TTTG OFFER VALUATIONS OF TOOLS

TTTG Committee News

Committee Meeting

28 August 2015

Mike Williams announced he will be standing down from the Committee after December 2015.

Mike Williams will continue as Secretary and Public Officer until The end of 2015.

John Bates will be the TTTG Inc. Secretary from January 2016.

Andrew O'Connor will be the TTTG Public Officer from January 2016

The Committee discussed the TTTG Inc. Constitution.

Matthew Pryor is Vice President.

Committee Meeting

10 November 2015

The Committee discussed the TTTG Inc. Constitution.

Clynt Sheehy announced he will resign as Treasurer at the AGM in August 2016.

Membership Cards

All TTTG Inc. financial members will be issued with plastic cards. The membership card will give members a discount on purchases made with a number of retailers.

Membership cards were mailed to members in late November.

Details of discounts will be given in *NEWS* 147 February 2016.

Member's Credit Notes

TTTG has member's *Credit Notes*. A credit note is worth \$5.

This is how it works

Members get a \$5 Credit Note for:

- *Attending a TTTG Workshop
- *\$50 spent at a TTTG Auction
- *Winning one of the four door prizes at the TTTG General Meeting.

The \$5 Credit Note can be used to pay the \$5 entry fee to all TTTG meetings and Tool Sales and to claim \$5 off purchases from TTTG.

News Postal Address

TTTG Inc. has a new address; all correspondence should be sent to

The Traditional Tools Group Inc.
Post Office Box 75
Eastwood NSW 2122

CITRIC ACID

\$5 a bag 450 grams

Available at all TTTG Meetings and Workshops



Next Meeting

Tuesday 8 December 2015 7pm.
National Trust Centre
Observatory Hill
The Rocks Sydney

The Canadian Museum of Making

Henry Black, has recently returned from a visit to Canada. A visit to The Canadian Museum of Making in Alberta was a highlight of his trip. The Museum was created by wealthy Canadian industrialist, Ian Founder and is housed in a vast underground bunker adjacent to his home. The Museum highlights 19th century machinery and tools of England, Canada and USA, primarily concerned with metal working. Henry had a conducted tour and took a large number of photographs which he will share in a PowerPoint presentation.

Don't miss this meeting!

Last Meeting

Moulding Planes Buying and Using

The presenter explained how to identify, sharpen, set up and use all the types of moulding planes.

Bob Crosbie, in Casey Jones overalls, and red flannel shirt seemed to cope well with the crowded conditions and a video was made of the meeting.

The meeting was again packed to the capacity of the Meeting Room.

The Auction

There will be many rare items to tempt the bidders at this auction.

The Auction Rules

-No previews

-\$2 minimum bid

The Traditional Tools Group Inc. Tool Collection & Library

The TTTG Tool Collection has been moved to Brush Farm House.
The TTTG Library has also been installed in Brush Farm House.

Eventually the Tools and Library will be open to TTTG members.

Volunteers Wanted

TTTG needs volunteers to catalogue the Tool Collection and the Library.

Contact the TTTG Librarian, Connie, if you can help.

The volunteer Library coordinators are Connie and Rick.

www.tttg.org.au

Editor's Report Bob Crosbie

The Future of NEWS

In 2016 there will be changes in the appearance, production and distribution of NEWS.

All the changes are driven by the need to improve the quality of the publication. In 2016 I will be the sole editor. To improve the quality of NEWS others will need to step forward and be actively involved with the production of NEWS.

Mail out organiser wanted

In 2016 NEWS will be printed, packaged and mailed out by the printer. This position will involve communicating with the printer to meet mail out deadlines.

Changes to NEWS

The committee is reviewing the size, printing and sending of NEWS.

**Print Quality of NEWS:
The Typos**

For the last year every issue of NEWS has contained errors, some minor and a few serious. Before each issue was sent to the printer it was checked for typos.

Obviously the process of proof reading was not adequate and changes are needed.

Proof Reader wanted

The editor has to recruit a reliable proof reader if the quality of NEWS is to be improved. The corrected PDF of NEWS must be returned to the editor and sent to the Printer one week before the mail out date.

A volunteer has stepped forward to proof read NEWS and to assist in the process of having NEWS printed and mailed to members.

Photo Editor wanted

The editor selects the illustrations and photographs for NEWS.

Often the illustrations need digital enhancement. This process can be time consuming. For NEWS to stay a quality publication all the images must be top quality. Many images selected for NEWS are old and can be improved by being enhanced.

The ability to use Photo Shop and to produce high quality images in a tight time frame is essential.

The NEWS Editor will send a photo he considers suitable and in time an archive of "ready for printing" photos will be created.

The TTTG Website

Members can create a login in.

Positions Vacant

Mail out organiser

Proof Reader

Photo Editor

If you think you can do the job please contact the NEWS Editor

2016 Workshops

Saturday January 30

Woodworking: tools and skills

Sunday March 6

Sharpening Edge Tools

Sunday March 20

Sharpening Hand Saws

Sunday April 10

Planes: tuning and using

Saturday May 7

Woodworking: cutting joints

Sunday May 29

Heritage Joinery

Sunday June 12

Hand Tools: buying and using

Sunday July 24

Hand Tools: care and repair

Saturday August 20

Wood Finishing and Polishing

Sunday September 11

Tool Handles: making handles

Sunday September 18

Woodworking: tools and skills

Sunday October 23

Sharpening Edge Tools

Sunday November 27

Planes: tuning and using

Sunday December 4

Members & Friends Tool Swap

TTTG Appearances 2016

Sturt Workshops Weekend

February 13 & 14

TTTG Tool Sale

Sunday February 28

Sydney Wood Show

24-26 June

TTTG \$5 Credit Notes

Get \$5 Credit Notes by

- Attending a workshop
- Buying TTTG Tools (\$50)
- Spending \$50 at a TTTG Auction
- Winning Meeting "Lucky Door"

Use \$5 Credit Notes to

- Pay Meeting entry fee
- Bid at TTTG auctions*
- Pay Tool Sale entry fee
- Buy TTTG products

** One Credit Note equals one bid.*

Four \$5 Credit Notes will be given as "Door Prizes" at each meeting.

Full Terms and Conditions are on the TTTG website.

The Ledger Clynt Sheehy

New Members

Paul Newitt	M0786
Terry Kirkpatrick	M0787
Louise Pollock	M0788
Arturo Chamorro	M0789
Barry Wilson	M0790
Gordon Willock	M0791
Scott Eager	M0792
Neil Oliver	M0793
Steve Maritz	M0794
Bret Rawlins	M0795
Mike Ford	M0796
Max Russell	M0797

Sydney Tool Sale

Sunday 28th February 2016

Entry \$5

The Brickpit Sports Stadium
1A Dartford Road Thornleigh

The Sydney Tool Sale is in a full-sized basketball court with covered under the venue secure parking.

Tables cost \$40 each.

Contact Clynt on (02) 9416 7134
or treasurer@tttg.org.au.

Traders cannot trade off the floor. Any trader needing extra trading space should rent an additional table or tables. Tools clearly on display on tables sell better.

**TTTG Members and Friends
Tool Swap and Social Day**

6 December 2015 **Entry \$5**

Brush Farm House Eastwood
9am to 1pm Tea and Coffee

Any TTTG member can have a free table to sell old tools.

Treasurer's notice

For family health reasons, I will be retiring from the position of TTTG Treasurer at the end of the current financial year.

As treasurer at various events I've learned a huge amount about tools, and the "tricks of the trade".

I've held the position of treasurer since the AGM of August 1997 and have enjoyed it immensely.

Subscription Payment

TTTG offers the four methods of subscription Payment:

- Cash or cheque to the Treasurer at a meeting or workshop.
- Cheque (or money order) by mail payable to TTTG Inc.
- PayPal (see www.tttg.org.au)
- Direct deposit to the TTTG account at "My Credit Union"

BSB 802-058
Account No. 18925

Remember to provide your name and/or membership number when paying membership subscription.

TTTG Members and Friends Tool Swap and Social Day

Sunday 6 December 2015

Where is it?

Brush Farm House Eastwood

How much to get in?

Only \$5

Can I sell?

Free table for members

Do I get a feed?

Light refreshments provided

When can I get in?

Doors Open 9.15am

2016 Sydney Tool Sale

Sunday 28 February 2016

Over 60 tables selling quality tools

Old tools & new tools for all trades

Want to be involved?

Rent a Table - only \$40 each

TERMS - No trading off the floor

Vendors must remain until 1pm

Book a table now

Contact Clynt (02) 9416 7134

treasurer@tttg.org.au

The Traditional Tools Group Inc.

P.O. Box 75 Eastwood NSW 2122

The English Wheel

Henry Black M1

At the Heritage Skills Day two of our members, Andrew O'Connor and Hugh Johnson, arranged for a demonstration of handforming of autobody panels. Vaughan Ryan, a TAFE teacher and highly skilled metal fabricator came along to demonstrate for us. Sheet metal is shaped by stretching or shrinking to shape to fit a wood or metal buck. Shrinking is done by puckering the metal with a hammer or using an Eckold hand powered machine as shown in News 145 page 23.

Stretching is done by hammering the metal into a form on a wooden block or shot-filled bag with a blocking hammer. Further shaping can be achieved by use of a planishing hammer and post dolly. To further refine the panel, the wheeling machine, a.k.a English wheel, is then used. This is quite a skilled operation and requires co-ordination by the two operators on large panels.

The Ewheel can smooth out any bumps left by hammering. For a lot of panels eg a car bonnet or roof, the entire shape can be wheeled.

English wheels have been in use from the early 1900s and were traditionally large cast iron machines weighing up to a ton. Used for low volume car and aircraft panelforming and panelbeating repairs, they were common at TAFE colleges and panelshops here in Australia. There was one in the experimental shop at Leyland for prototyping when I worked there in 1971. Two Sydney makers were John Heine of Annandale and A.P.Lever of Mascot. MacPhersons list

one in their 1951 catalogue and I've seen one at a panelshop here in Sydney recently.

The hand fabrication of panels for cars and motorcycles has undergone a similar renaissance to furniture making, with traditional skills and technology being used, refined and passed on. This has generated a demand for tools and machinery, which like the woodworking equipment, can be sourced second hand or new from machinery merchants such as Hare and Forbes. Unfortunately, as with woodworking, the majority of this new equipment is sourced from the East and is not up to accurate work. Ewheels are now fabricated from thin wall tube and they flex so adequate pressure cannot be achieved, making them basically useless for serious panelforming.

Hugh and I, who were restoring a car each, were students at North Sydney TAFE doing the night panel beating course. Vaughan, who had been our teacher for a few years (we kept failing as you do in these courses) asked me how would he make a pattern to cast up a couple of bench sized Ewheels for his mate Georgio Rimi and himself. Hugh and I ended up becoming involved with Vaughan's local manufacture of cast iron wheeling machines, with me doing the patternmaking and Hugh assisting with the detail design and machining. Fortunately there is still a world class non-ferrous foundry here in Sydney. They were glad to get the work and produced excellent castings using the no-bake sand process. So far over 20 cast iron Ewheels have been made.

These and a range of post dollys (the automotive version of sheet metal stakes) are available through Hare and Forbes or Vaughan directly.

'Just because you can', I decided to get my Ewheel cast in tempered Aluminium.

To maintain adequate strength I increased the thickness of the central rip from 25mm to 38mm by adding ply pieces and reforming the fillets with plasticine. OK for a one off but definitely not good enough for production.

George decided to do his in Al also as it is used as their demo machine.

The hand wheel for adjusting the pressure on the metal is cast from a Barker jointer table height adjusting wheel. Hugh's cast iron Ewheel is at my workshop, mounted on a pair of old cast Hyco wood lathe legs.

See picture below

TAFE has largely shut down the night courses but Vaughan and Georgio, who trade as Motorretro Australia, are setting up a workshop for car and bike building and restoration here in Sydney. They will be having metalforming classes once they get established so if you want to restore a car or bike, or make a suit of armour or a sculpture, look them up.



Correspondence

From George Radion

Bob, I have just finished reading *NEWS* 144 after my grandchildren departed and I had finished with emails etc.

(My fault I was reading *NEWS* 144, as it, and 145 arrived today due to my very late membership payment)

Let me commend your team on a great issue. I have noted down eight references to follow up, to websites, blogs etc, and the Titan pages were a joy.

Also let me commend you on your new website, and on the practical workshops you run, our club has tried to get practical courses up and running, but there always seems to be some impediment.

Editor's comment

George is on the HTPAA Committee and member TTTG and HTPAA.

The *NEWS* editor is also a member of HTPAA. Many TTTG members are also members of HTPAA.

Consider joining HTPAA.

Reprint Tool Catalogues

In 2016 TTTG will reprint a series of old tool catalogues. The first tool catalogues to be sold will be announced in *NEWS* 147.

The TTTG Librarian is currently reviewing the contents of the TTTG Library for old catalogues suitable for reprinting.

Old Catalogues Wanted

If you have an old tool catalogue suitable for reprinting please consider lending your copy to TTTG for possible reprinting.

The priority for reprinting is catalogues by Australian tool manufacturers or merchants.

Reprints in stock

Stocks of TTTG Reprints are low but we do have some available.
Please ask if a reprint is available.

Carter Tools Leaflet

Stocks of the Carter Tools Leaflets have surfaced. Cost is \$5 each. The Carter Leaflets will be for sale at the TTTG Members Tool Sale at Brush Farm House December 6.

Wanted by TTTG

Tool Catalogues and Tool Advertisements

TTTG will be publishing a series of catalogue reprints in 2016.

Articles and Reviews for *NEWS*

Share your interests, experiences and knowledge with others.

Mortising Machine

This mechanical marvel was for sale by Patrick Leach in his October 2015 tool list



MS93 Crazy J. Leukart Mfg. Co. mortising machine; one of the real gizmos of all time, if it didn't have the Columbus, OH location embossed on it you'd swear it came from Geneva, Switzerland and served as inspiration for Patek Philippe watches; with a bit that swings through an arc, and self feeds, it's designed to bore door lock mortices, but can do the same in anything that requires a deep and narrow mortice; fully functional, and free of damage (that I can see), you can stand on a street corner with a tethered monkey holding a tin cup to collect pocket change as people admire the complexity of this thing, or, at the very least, are hypnotized by its rhythmic action:

TTTG and Old Machines

Myth

TTTG is about hand tools

Reality

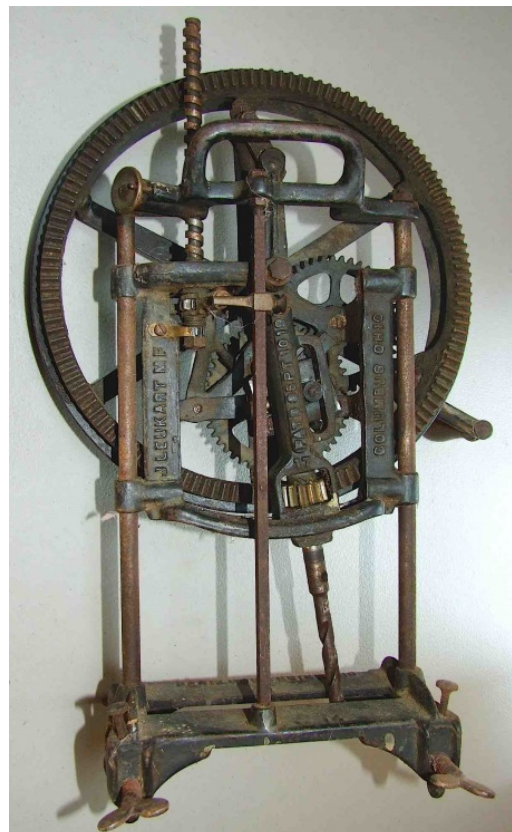
TTTG is interested in all tools

What about Machines?

The TTTG Tool Collection has old machines and power tools

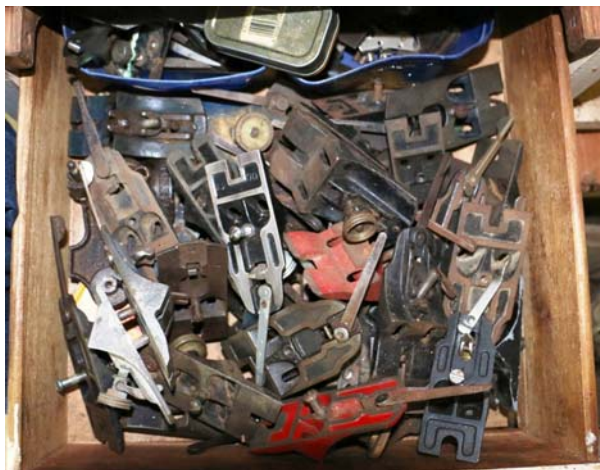
Does TTTG want machines?

TTTG has found homes for old machinery. Before you scrap it contact TTTG



Shed clutter

Do you ever wonder why some things end up in your shed taking up valuable space, or bluntly, just cluttering up the place, *why?* Impulse buys, “things that you may use one day”, “haven’t seen one of those before” or maybe can’t resist a bargain; well, whatever the reason, all collectors can relate to this at one time or another.



I once read some good advice, don't buy a tool with broken or missing parts in the hope that one day you'll find another damaged tool with the needed parts, or actually, find the replacement part; believe me, that rarely happens.

It is more likely that with a bit of acquired knowledge, you'll develop the instinct to spot discarded parts, and at a later date to find the incomplete tool, however, you may end up with clutter in that maybe genre.



After over sixty years of collecting I seem to have accumulated quite a lot of bits and pieces, none of it of any great value, though hard to toss out as “it may be useful one day”. My storage space certainly is challenged with drawers and shelves full of blades, plane bodies and frogs, handles, knobs, broken tools, you name it, all waiting patiently to be restored, in other words, a whole lot of, for the want of a better name, clutter; maybe it's time to order a skip, they tell me that the scrap metal dealers are getting a little more generous these days.



Jokes aside, my advice is to carefully select a field that is of interest to you, buy or barter for the best you can afford at the time. Avoid buying deeply rusted tools, rust usually hides cracks and faults, very rarely treasures; keep researching, you'll never know everything, however it will deepen your appreciation and your understanding of the history and development of hand tools and of their intrinsic value.

Back to my sheds; there is certainly no harm in picking up a bargain, replacement parts or projects for a later date, however stay focused on your reason for collecting. For me, I have a wide interest in the history and use of hand tools in most fields of traditional crafts, consequently, I do get a little side-tracked at times and should walk past a lot of stuff, however.....

Collectors usually only display their "good stuff", seldom do visitors get to see the clutter in the boxes under their benches or under the house, or back in their garden shed, well, I'll show you a few examples of my predicament, though this is some of my ordered clutter, I daren't show you the junk, it would be embarrassing.



JD's

In Print and on the TTTG Website

The Website

All the ***JD's*** are being installed on the web site. The web site manager has done a great job in improving the web site. In 2016 all the previous ***JD's*** will be available on the TTTG web site.

In Print

Plans to reprint all the previous ***JD's*** have been delayed. In 2015 the Reprints and Publications were given lower priority because of the necessity to modernise and improve the TTTG website.

TTTG Reprints will be back in production in 2016.

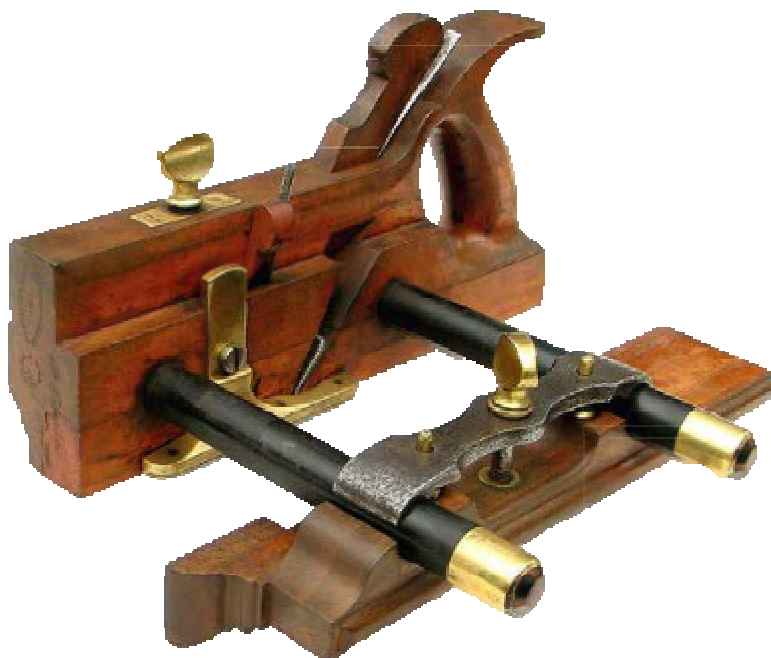
Hans Brunner Auction

Results Sale 28 18 October 2015

Hans' post-mortem

Every sale is different - this one is an unusually mixed bag. Bidder numbers were slightly down but the number of bids was actually up from the last sale.

Some very good bids from very determined buyers and some embarrassingly low offers from others, mostly newcomers used to eBay bargain hunting. One new bidder sent in 200 bids! Because this is a no reserve sale - apart from a handful of consigned lots - I did exercise my right to an auctioneer's bid on those lots.



Mathieson 14
Bridle Sash Fillister
Estimate \$600-\$1200
Result \$1250



Stanley 10^{1/4}
Rebate Plane
Estimate \$150-\$250
Result \$310



Gunmetal Smoother
Estimate \$80-\$150
Result \$200

Editor's review

A few high value tools attracted no bids; some bargains but in general good prices were achieved overall. Good tools continue to sell at fair prices and the market is healthy.

Mudgee Sharpening Stones

Robert Firth

Introduction

About eight miles to the northeast of Mudgee, near the Cassilis Road, there are extensive deposits of altered siliceous slates, which have been quarried to a considerable extent for use as sharpening stones or oilstones. This Mudgee Stone, as it is termed, has a good "bite" on steel and is well known in the trade, being regularly supplied to the Sydney market.

Natural Australian Abrasives
Richard Weston
TTTG Newsletter Number 80
December 2004

*Mudgee stone
A slate found in the Mudgee district and particularly suitable for use as a whetstone;
a whetstone of this material
Also (called) a Mudgee*

The Australian National Dictionary

The oilstones I prefer are the Lily White Washita or the best Mudgee stone.

1909 R. KALESKI Australian Settler's Complete Guide

A good whetstone was a prized possession and Mudgee Stones (a slate found only in that district) were always admired and envied. Few shearers would allow anyone to use their Mudgee.

Time means Tucker
H.P. Tritton 1964

The 1913 Lassetters' Complete General Catalogue includes Stones, Turkey and Mudgee.

Mudgee Sharpening Stones were awarded First Prize at the 1892 International Exhibition of Mining and Metallurgy held at the Crystal Palace, London; and at the Tasmanian Exhibition Launceston.

1858

THE SYDNEY MAIL. SATURDAY, JUNE 21, 1890.

THE GENUINE MUDGEE SHARPENING STONES.

BEST FOR CARPENTERS, ENGINEERS, OR SHEARERS.

Can be obtained of all leading Merchants, Ironmongers, &c.

Character and Appearance

The Mudjee has a good "bite" on steel and is well known in the trade.

TTTG Newsletter Number 80,
December 2004

The Mudjee has a peculiar glistening appearance when faced.

The Sydney Mail and New South
Wales Advertiser
Saturday 8 February 1890

Being entirely free from veins

The Shearers' Record
No. 33 Volume III
Wednesday 15 October 1890

The Mudjee is a dark slatey stone, of a fine free-biting grit, an even and reliable class of stone.

Settler's Guide Part 1
Department of Agriculture

Close grained heavy and dark.

The Maitland Mercury and Hunter
River Advertiser
Saturday 10 March 1866

The stone has remarkable fineness and absence of flaws.

Waikato Times
Volume XXXIII Issue 2711
26 November 1889

Mudjee Stones were advertised for carpenters, engineers and shearers. Razors do not get a mention, perhaps the stone is a bit on the coarse side for razors.

Reputation

Mudjee stone was known and well regarded before the 1860's.

Everyone knew of it and of the quality and excellence of the stone

THE MUDJEE SHARPENING STONE COMPANY
CAN NOW SUPPLY
THE
Genuine Mudjee Stone

IN ANY QUANTITY, and would specially
DRAW the ATTENTION of SQUATTERS
and SHEARERS TO THEIR

SHEAR STONE,

which is properly cut to the size best suited for
shearers' use, and dressed on the four (4) sides.
To be had wholesale of all Hardware Merchants,
and from the
MUDJEE SHARPENING STONE CO.,
118, Clarence-street, Sydney.

The Proprietors claim for the above stone—
1st—That it is quicker and finer than any other
known stone
2nd—That being entirely free from veins there is
no loss by breakage, and every stone being
good there are no culls. 4768

The Maitland Mercury
Thursday 26 September 1869

The Maitland Mercury and Hunter
River General Advertiser
Tuesday 30 July 1889

The Maitland Mercury and Hunter
River General Advertiser
Thursday 29 August 1889

The Mudjee Sharpening Stone
Company advertisement, above,
appears in Maitland newspapers
between 1869 and 1899.

The advertisement may have been
in other newspapers.

Newspaper comments

The following observations on the Mudgee Stones appeared in the Sydney newspapers.

For years past it was the resort of all who wanted a good stone

The Sydney Mail and New South Wales Advertiser
Saturday 8 February 1890

The name has spread far and wide for excellence

The Sydney Mail and New South Wales Advertiser
Thursday 22 August 1889

Chronology of Mudgee Stones

1866

Nearly a year ago a quarry of a close grained, heavy and dark stone was discovered near Mudgee, the stone was considered fit to make hones. A few slabs have been brought to Messrs. Solomon, Vindin, and Co., of West Maitland. It is believed the stone will prove equal to Turkey stones.

The Maitland Mercury and Hunter River Advertiser
Saturday 10 March 1866

1867

The Empire, Sydney NSW
Saturday 25 May 1867 records Mudgee Stones were exhibited in 1867 at the The Agricultural Show Parramatta

1875

There are large quarries of stone nearly, if not quite, equal to the far famed Turkey stone and extensively used for sharpening edged tools.

The Mudgee Times
Tuesday August 10 1875

1881

Efforts have been made more than once to get them into the Sydney and English markets without success.

A trial bullock dray load was sent to Sydney in the rough. This enterprise resulted in a failure.

There is at present no market for hone-stone in large quantities. The demand is limited to a few dozen stones in various towns just before shearing time.

The Sydney Mail and New South Wales Advertiser
Saturday 9 July 1881

Robert Firth wants

Examples of Mudgee Stone, preferably with some sort of provenance, TTTG members may own a "Mudgee", lurking in an old tool box.

There is a winery and vineyard at Quarry Lane Budgee Budgee.

This must be worth a visit. Quarry Lane can be viewed on Google Maps.

1884

A block of land at Budgee, about six miles from Mudgee, has been applied for by Wall and party for the purpose of quarrying for sharpening stones.

Some of this stone was sent to England some years ago, and pronounced very little inferior to Turkey stones.

Australian Town and Country Journal
Saturday 14 June 1884

1889

**Australian Museum
Donations Received**

Specimen of schiston rock used as hone-stone, from near Mudgee,

The Sydney Morning Herald
Tuesday 12 February 1889

**Rediscovery
Return of Optimism**

1889

A most valuable discovery of shear stone has been made about 10 miles out of Mudgee, New South Wales, about 30,000 (sterling) worth of shear stones are imported to Australasia annually. It is now anticipated Mudgee stone will command the entire Australian market and go extensively into the European and American markets.

Waikato Times
Volume XXXIII Issue 2711 26
November 1889

Further Research

Mudgee Sharpening Stone Co Ltd company records have survived and they are in the NSW State Archives.

State Records

The State Archives Collection
Government Records Repository

Mudgee Sharpening Stone Co
[Company] Ltd [Limited]

Date range:

01/01/1891 to 31/12/1939

Item Number 1154

Mudgee Sharpening Stone Co
[Company] Ltd [Limited]

Access Direction: Open:

Location:

Western Sydney Records Centre,
Kingswood

Quarry Site

The Mudgee Stone Company Limited Oberon White Granite Quarry may include the site of the Mudgee Sharpening Stone Co Ltd quarry.

On the ground research in the local area may uncover local references, memories and artefacts.

Tool Catalogues

Do you know of any advertising material or references to Mudgees?

1890

Mudgee Sharpening Stone Co

The Mudgee Sharpening Stone Co. (sometimes referred to as the Mudgee Shearstone Co.) built a plant at Budgee Budgee to process stone from a local quarry.

The plant was in operation from approximately 1890 until 1892. Budgee Budgee is about 10km north east from Mudgee on the Ulan Road.

A building 60ft x 10ft. was erected by Mr. Stoddart of Mudgee, and the making of the plant for the sawing, shaping, and finishing the stone was entrusted to Messrs Blanks and Lefebure, of the Victor Engineering Works at the Glebe.

The Sydney Morning Herald
Thursday 23 January 1890

The works at Budgee Budgee stands on ground adjoining the main road from Mudgee to Cassilis the quarry being some mile and a quarter back upon the hill side.

A double cylinder engine of Clayton and Shuttleworth's supplies the motive power, the machinery is driven from a line of shafting running the length of the building.

The stone having been blasted and brought from the quarry is picked and carefully built into a solid mass upon a number of trolleys, the pieces being cemented together by plaster of Paris. Another truck running on a line of sunken rails allows the trolleys to be run under huge frames which each contain a gang of 18 saws and as fine grit sand and a stream of water is supplied the cemented mass is sawn into slabs. These are examined, and all flawed pieces rejected the sound ones being split into pieces suitable for grinding. The split pieces are placed upon a revolving cast iron float plate with a fine grit sand, and surfaced and again dressed upon this plate with finer sand, they are polished, ready for use, washed, labelled, sized, and packed. The machinery is now working twentyfour hours a day to supply orders.

The Sydney Morning Herald
Thursday 23 January 1890

The newly opened works are working double time, to keep pace with orders.

The Sydney Mail and New South
Wales Advertiser
Saturday 8 March 1890

Articles Wanted for NEWS

Why not follow Robert Firth's example and share your knowledge and research with fellow TTTG members?

Give it a go, put something down on paper and send it to the NEWS editor.

Budgee Budgee and Eurunderee

The Mudjee Sharpening Stone Co. was not the only manufacturer active in the Budgee Budgee and Eurunderee (4km west of Budgee Budgee) areas.

There seems to have been a "rush" on quarry sites in the early 1890s.

1891

Mr. George Davidson has floated about 80 acres of land near Budgee as a sharpening stone property. Work will be started at once.

The Sydney Mail and New South Wales Advertiser
Saturday 7 February 1891

The most improved machinery for cutting and dressing the stone is to be erected at Mr. George Davidson's quarry.

The Sydney Mail and New South Wales Advertiser
Saturday 9 May 1891

Mr. Kellett of Mudjee has applied for a sixty acres lease at Eurunderee for the purpose of quarrying Mudjee sharpening stone.

The Sydney Mail and New South Wales Advertiser
Saturday 22 August 1891

1892

The Mudjee Sharpening Stone Company's works have been stopped for a time owing to the supply being much above the demand, and the consequent accumulation of stock.

The Sydney Mail and New South Wales Advertiser
Saturday 6 February 1892

The directors of the Mudjee Sharpening Stone Company have abandoned the idea for the present of reopening the works.

The Sydney Mail and New South Wales Advertiser
Saturday 10 September 1892

Mr. C. N. Hanson the iron founder and engineer of Mudjee latest product is Mudjee sharpening stones.

Australian Town and Country Journal
Saturday 29 April 1892

1893

Oilstones, prepared and in the rough, from the Company's property, 6 miles from Mudjee. The Mudjee Pioneer Shearstone, Oil, and Whetstone Co.

The World's Columbian Exposition

Other Local Sharpening Stones

Were sharpening stones quarried in other parts of Australia?

If you know the answer; share it with other TTTG members.

1894

The Clayton and Shuttleworth engine from the sharpening stone works is to be relocated to Leaning Oak Creek (about 20km South West of Mudgee) where it will power a battery of stampers at the British Lion Gold Mine.

The Sydney Mail and New South Wales Advertiser
Saturday 16 June 1894

The last years

The Mudgee Stone Co. almost certainly was a casualty of the 1890-1893 depression. Banks closed, some banks collapsed and companies failed.

Advertisement below is from

Bay of Plenty Times
Volume XXI, Issue 2906
18 November 1892

Mudgee Sharpening Stones. These stones were awarded First Prizes at the International Exhibition of Mining and Metallurgy held at the Crystal Palace, London; and at the Tasmanian exhibition recently held at Launceston.

For sharpening axes and sheep shears the Mudgee stone cannot be surpassed.

—:—

JOHN BURNS & CO.,
WAREHOUSE, CUSTOM ST.,
IRON YARD, MECHANIC'S BAY,
AUCKLAND.
LONDON OFFICE: 24 FENCHURCH ST.

Mudgee in 1875

The Mudgee Times Tuesday 10 August 1875

The surrounding country is flat to the North West and North, and ridges in other directions abounding in rich iron ore, coal or bituminous shale. There are also large quarries of stone, nearly if not quite, equal to the far famed Turkey stone and extensively used for sharpening edged tools. The geological formation is probably Devonian, connected with serpentine, charged with chromate of iron affected by green-stone, diorite, trappean porphyritic whin-stone and feldspar. The population of Mudgee at the last census in 1871, was as follows—a total of males 7737, females 4161, made up as follows: county of Wellington—Municipal town of Mudgee, 930 males, 856 females; Merendee (village and goldfields), 1867 males, 782 females. County of Phillip—Part of Cudgegong municipality, 534 males, 392 females; Gulgong gold-field, 2452 males, 776 females; Rural, including gold-fields, 873 males, 578 females.

Granny Smith Festival

Nashville to Gladesville

17 October 2015 TTTG was part of the Granny Smith Festival in the town centre of Eastwood.

This was TTTG's first appearance at this event and the committee had no idea what would engage the public. We set up a work bench and a display of tools. The tool demonstrations were limited to making shavings with a Stanley No. 27 and a Stanley No. 19 plane.

This simple activity effectively engaged the public. As well as the usual enquiries about "what to do with old tools" there were more than a few discussions about types of planes and sharpening tools.

Interest in the TTTG workshops was strong and we can expect to see even more new faces at the classes at Brush Farm House.

A note of appreciation goes to Connie for "volunteering" Lionel to do the transporting of the benches.

John Bates, a self-confessed owner of one plane, became a favourite with the many children who asked "can I use the plane?" More than a few adults also enjoyed the chance to use a sharp plane.

The surprise of the day was the *custom cabinet-maker* who had taken a job promoting V8 cars. This man has been in Sydney for a year and will be returning to his home town, Nashville Tennessee.

One interesting sideline; the man from Nashville collects moulding planes but this was the first time he had used a transitional plane. He mentioned being a fan of Roy Underhill, a well-known advocate of transitional planes.

This was an opportunity for TTTG to present ourselves to a wider demographic than the usual crowd at wood shows and tool sales.

TTTG will be at the Granny Smith Festival in 2016. We will bring, and use, some Chinese style tools to make it a cross-cultural event.

First 2016 TTTG Workshop

Saturday January 30
Brush Farm House
19 Lawson Street
Eastwood

Woodworking: the tools and skills

How to get started. The essential tools. The real skills.

Beginners and experienced woodworkers will learn something.

Cost: \$40 Enrol online www.macquarie.nsw.edu.au

2015 Granny Smith Festival

A passer-by insisted on taking this photo of the TTTG representatives.



Heritage Skills Day

**Brush Farm House
19 Lawson Street
Eastwood**

Sunday 28 August 2016

'Hands On' Heritage Trade Skills

In the grounds of Brush Farm House

Rare and old trade Tools in Forster Hall

Volunteers wanted to organise and be involved

Contact Bob Crosbie bobcrosbie@tttg.org.au

New Veritas Tool

Portable bench top



Providing many of the hold-down capabilities of a traditional workbench, these portable work surfaces have an array of 3/4" diameter dog holes plus a perimeter of 1/4-20 quad T-slot tracks for securing clamps and jigs. The 1-1/2" thick platform is made from tough, stable Baltic birch plywood.

These portable work surfaces are available in three sizes. Optional height "risers" are available.

Woodpeckers Vise Shims

A Bench Is Only As Good As The Vise That Hangs On It.

Every woodworker knows a good workbench is essential to his work and bench vises are essential to a good bench. And while bench vises are heavy duty, they are not indestructible. The extreme force they generate can be their undoing if not used properly. Woodpeckers new Vise Shims protect your vise and improve vise performance at the same time. This must-have vise accessory prevents wracking that can lead to a damaged vise and damage to the stock clamped in it.

Wracking – The Enemy #1 of Your Vise and Your Stock.

Wracking happens every time you clamp stock near the end of your vise because the lead screw and steel rods are in the way. When you tighten the vise with this setup, wracking will occur causing an unwanted vicious circle of events. Because



equal force is not applied to your stock greater force is required to secure it. Now your vise is wracked even more possibly bending it. The result? Wracking can crush a corner of your stock due to the tremendous, unequal force. Worse yet, your vise can be bent causing permanent damage.

Woodpeckers Precision Vise Shims

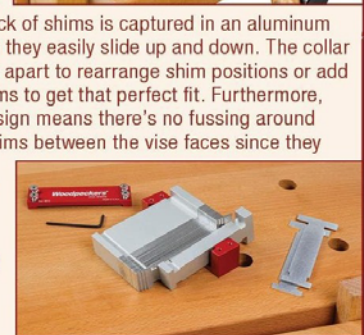
Eliminate Wracking. When you insert vise shims equal to the thickness of your stock at the opposite end of the vise, clamping force is equalized. Woodpeckers new Vise Shims can be

combined to match just about all the possible stock thicknesses a woodworker will ever need. The 22-piece shim set is comprised of 16 stainless steel shims 1/16" thick, four shims 1/32" thick, plus one big shim at 1 1/2" and another that's 1/2". When all are used, Vise Shims can handle stock up to 3" thick.



Our full deck of shims is captured in an aluminum collar in which they easily slide up and down. The collar quickly comes apart to rearrange shim positions or add or remove shims to get that perfect fit. Furthermore, our unique design means there's no fussing around to align the shims between the vise faces since they drop straight down without slipping sideways.

And when you order Vise Shims, your set will be



delivered in a rugged plastic case with a custom cut foam interior to provide a lifetime of protection.

Sometimes a scrap of timber does the same job!

Rapier Tools



www.rapierplanes.com/rapier-planes-and-spokeshaves

Rapier All Metal Round Spokeshave



Rapier 3 Plough Plane



Rapier Tools: *copies and innovation*

Rapier metal planes are fairly common. The Rapier “All Metal Spokeshave” is harder to find.

Rapier was a post war United Kingdom tool manufacture. A future issue of *NEWS* will examine Rapiers history. For now, the emphasis will be on the tools.

The Australian equivalent of Rapier is Carter Tools.

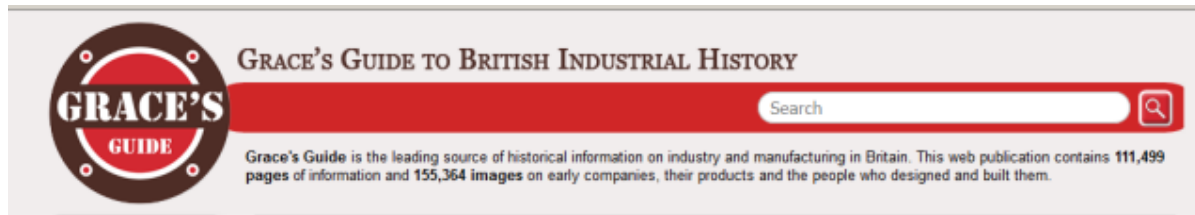
Both Carter and Rapier made planes based on Stanley planes. Both manufacturers were more innovators than copyists.

Some of the innovations were good but many were cost cutting and had a detrimental effect on the quality of Rapier and Carter tools.

One Rapier tool has been recently copied and improved by a quality USA tool maker. This is the metal Rapier All Metal Spokeshave.

Rapier improved the traditional adjustable wooden spokeshave by making the stock from Aluminium. *Was Rapier ahead of its time?*

Grace's Guide



Grace's Guide is the leading source of historical information on industry and manufacturing in Britain. The web publication contains 111,579 pages of information and 155,377 images on early companies, their products and the people who designed and built them.

Around 100,000 visitors visit the site each month and there are some 400,000 page views in that period.

Additions are being made to the information on Grace's Guide daily.

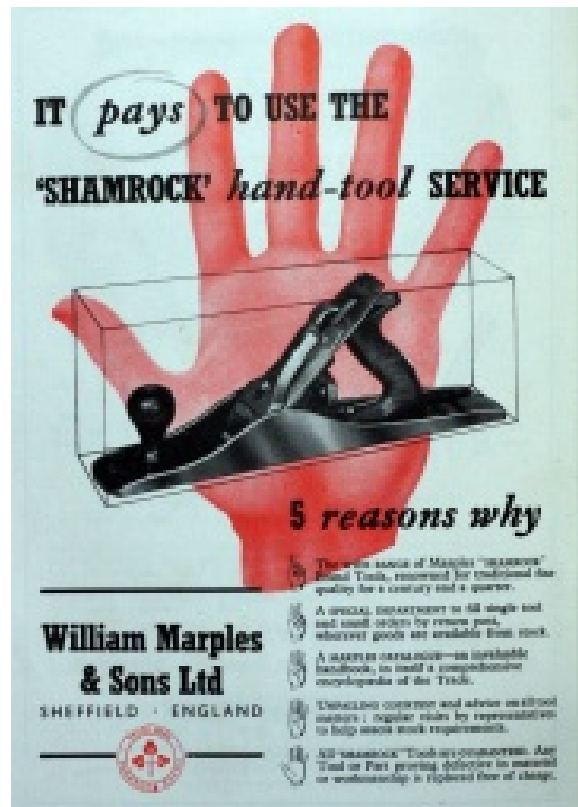
-The Engineer 1856-1960 -
Engineering 1866-

-Institution of Mechanical
Engineers 1847-1935 (5,522
Obituaries) + Works Visits

-Institution of Civil Engineers
1820-1935 (3,946 Obituaries)

-Institution of Automobile
Engineers 1906-1942 (381
Obituaries)

*Grace's Guide Ltd is a charity
(No.1154342) for the advancement
of the education of the public in the
subject of the Industrial and
Engineering History of the UK.*



William Marples and Sons
1961 Advertisement

Hans Brunner

Tool Auctions & Sales 2016

The next Hans Brunner online auction is planned for June 2016.

To consign tools contact Hans and remember he needs all tools in house by March 2016.

William Marples and Sons

History from Grace's Guide

1821

William Marples Junior joined his father's Sheffield joinery business when he was 12 years old.

1828

William Marples business founded. By the age of 19, William Junior was trading under his own name in Broomhall Street.

1837

William Marples Junior moved his company to larger premises in Broomspring Lane Sheffield.

1848

John Cartwright took out a patent for a carpenter's brace, the rights to which William purchased.

1856

The company moved to a workshop in Westfield Terrace Sheffield, remaining there for 116 years.

Circa 1860

Edwin Henry Marples and William Kent Marples, the sons of William Marples, became partners in William Marples and Sons.

1892

William Marples and Sons acquired the business of John Moseley and Son, plane makers, London.

1898

William Marples and Sons becomes private company.

1905

William Marples and Sons purchased the business of Thomas Ibbotson and Co, edge tool makers, Sheffield.

1914

William Marples and Sons advertise as manufacturers of tools for all trades including carpenters, engineers, masons and plumbers. 400 employees.

1937

Tool manufacturers.
"Shamrock" Small Tools.

1961

Tool manufacturers.
400 employees.

1962

William Marples and Sons purchased by W. Ridgeway and Sons and C. and J. Hampton, after having been in the Marples family until that time.

1972

Production is moved to Dronfield.

2008

The company is now owned by Irwin Industrial Tool Co.

Friends of Rambutso

In News 145 TTTG Inc. called for donations of hand tools intended to be sent to Rambutso Island. Richard Vaughan, Brisbane based woodworker, teacher and furniture maker will travel to Rambutso early next year to teach the local people the skills required to make useful wooden objects in order to lessen the island's dependence on fishing for the dwindling stocks of beche-de-mer (sea cucumber).

The response to TTTG's appeal has been overwhelming. Henry Black has been coordinating, cleaning and sharpening the collection of donated tools that you see in the photograph. Together with tools from other centres, they will be transported to Rambutso by Transfield, ready for Richard to begin his work there in 2016.

For more details:

www.friendsoframbutso.org.



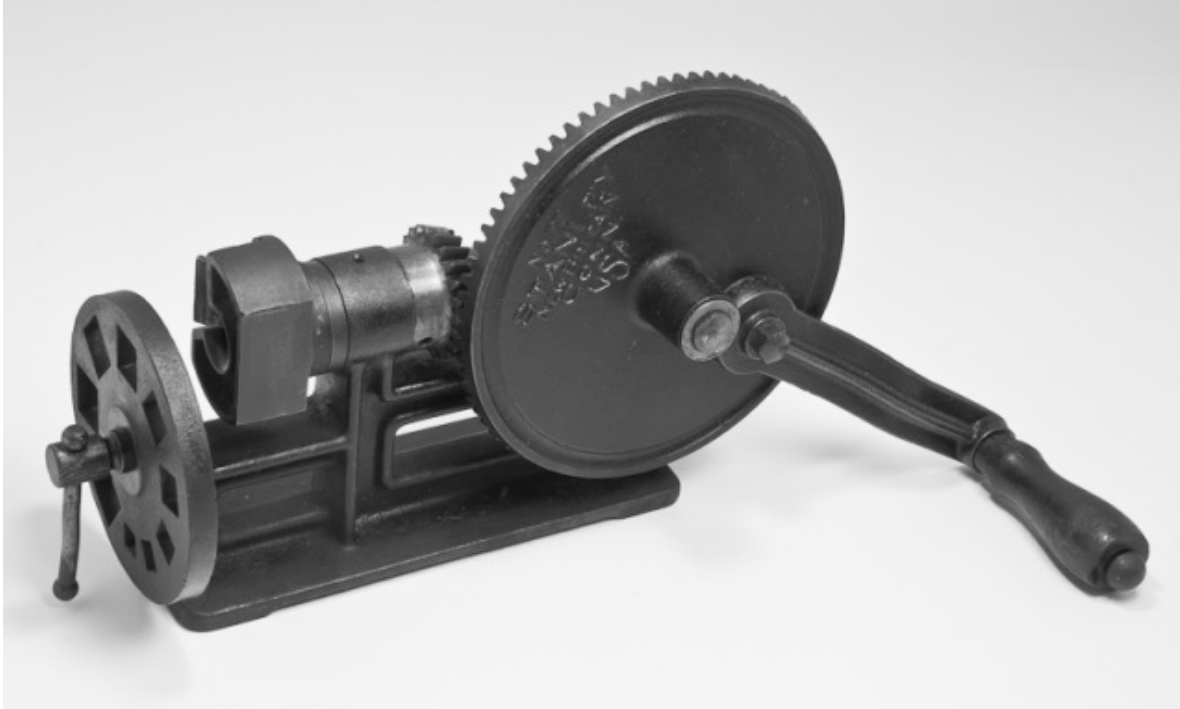
Richard Vaughan's involvement with Rambutso is discussed in an online article on the Australian Wood Review website.

<http://www.woodreview.com.au/news/our-man-for-manus>

Rambutso is a small island near the main island of Manus.

Stanley 77 dowel & rod turning machine

Sold from 1911 to 1969



Used for making dowels from any square bit of wood. Hans Brunner once bought one of these machines from an old cabinet maker. He told Hans he hated it with a passion. As a boy he had to turn scrap wood from his dad's workshop into miles and miles of dowels, every Saturday afternoon when his mates played footy.

He finally got rid of the crank handle, installed a grease nipple on top, screwed the machine to the bench and cranked it up with an electric motor. That got the chips flying! Neil's boyhood torture instrument was lot 55 in Hans' Tool Auction 13. Download the Instruction manual www.hansbrunnertools.com

For Sale

Stanley 77 dowel & rod turning machine (with one spare cutter head in the original box)

The machine is in "as new" condition

Price: \$550

Contact bobcrosbie@tttg.org.au

The Stanley 77 is located in Sydney

**Buying and Using Tools:
*Before the Internet***

In a few decades, even years, there will be few people who remember how information was distributed before the Internet.

Newsletters and magazines were the common sources of knowledge for most of the population.



INQUIRIES.

Conversion of Small Timber.—Sir, There are few things which would be more useful on a farm, than an easy mode of converting the small timber, or rather wood, which grows upon the estate, whether it is to be sold, or used at home for repairs of the buildings, or for palings and gates of various sorts. I have long been searching for the description of such an instrument, but in vain; it is not even to be found in "London's Encyclopædia." Certainly a circular saw might be worked by the foot for many purposes; but the power of a jackass or a pony would be much better, or even that of an ox. I hope some of your correspondents will notice the inquiry, and give some idea of the expense, as well as a drawing of the method of effecting it. What sized stream of water, falling on a well-constructed overshot wheel of six feet diameter, would be equal to one-horse power; or what sized windmill? for either of these might be applied.—
Yours, A WOODLAND FARMER.

Tool Collection

TTTG has two centre lathes.

One of the lathes is a Sheraton, an Australian made machine, in good condition but without a stand.



Sheraton 41/2"

South Bend 9-inch Clone Lathe

First advertised during 1952 by the Demco Company, the Sheraton was a direct clone of the long-established 9-inch South Bend and manufactured by G. L. Sheraton at 445 Heidelberg Road in Fairfield, a suburb of Melbourne, Australia.

Production ran from the early 1950s until, it is believed, 1981 when the Company moved to the district of Knox.

Used mainly in schools and training establishments - most had a department full of them - around twenty per month were being manufactured at the height of demand.

Machine Tool Reference Archive
www.lathes.co.uk



PLANES

FULLY FETTLER (TUNED) AND SHARP
STANLEY BAILEY, BEDROCK & BLOCK PLANES
FETTLING SERVICE, REPAIRS, WELDING

TRADE PRICES ON:



DMT DIAMOND PLATES - DIA-SHARP PLATES



ICE BEAR & KING WATERSTONES

M2 HSS ACADEMY BLADES, LEATHER CHISEL ROLLS AND COVERS



AGENT FOR CARBA-TEC

CREDIT CARD FACILITIES:



VISA



Jim Davey

Ph 02 4447 8822(W) 4447 8790(AH) PO Box 967 Nowra NSW 2541
JDAVEY@bigpond.com www.jimdavey-planes-sharpening.com

1960s Laminex Wanted

TTTG wants old Laminex

The editor is always looking for Laminex offcuts. What he is after is old “bench top” Laminex, preferably with wild 1960’s patterns.

Why? I use thick bench top Laminex to make templates and router “master” patterns. The wilder designs make it easy to find the template.

The thick edge of Bench Top Laminex means templates last and it is a perfect bearing surface for flush trim router bits. I prefer to edge shape the plywood core before I glue on the Laminex. When the glue has set a flush trim router bit finishes the edge.

Museum Victoria Collections

2012703
DO IT YOURSELF WITH



and

LAMINEX CONTACT ADHESIVE
A PRODUCT OF ACI

Laminex and Contact Adhesive

I use 6mm or 12.5mm quality plywood for making templates and router patterns for “pattern routing”.

Despite being the most commonly used adhesive to lay Laminex, contact adhesive isn’t the best adhesive to use for making templates and router “flush trimming” patterns with plywood and Laminex. The most reliable adhesive is one out of the range of Titebond PVA’s. Some readers may argue for a melamine urea but unless you intend to boil your templates and router patterns Titebond is fine. I prefer Titebond Type 2 or Type 3.

Lightly sand the back of the Laminex and glue to the plywood template or router pattern core under pressure. If the plywood template or router pattern core has been shaped before gluing on the Laminex, the edge of the Laminex can be router “flush trimmed” after the glue has set. Care in using only enough glue pays off when flush trimming.

Saw Filing Machine

FULL-TIME SAW FILING BUSINESS

Built up in 8 Months by Married Couple

Dick and Jo Ann Koester sharpening hand and circular saws with their two Foley Saw Filers



They started in spare time with

one FOLEY SAW FILER

The Koesters started sharpening saws in spare time with a Foley Saw Filer, Retoother and Setter. Here's the story in their own words, 10 months later: "We have acquired another Foley Saw Filer and for the past two months we have been in full-time operation. As we live in a small town of 150 population in farm area we use our truck to pick up saws in five nearby towns. With a family to support and plans for building to our house we had to pick up business fast and already sharpen an average of 15-20 saws a day. Business for the future looks even better as good machine filing is our best advertising."

Dick and Jo Ann Koester, Koester's Korner

FREE BOOK "MONEY MAKING FACTS" shows just how you can start at home in spare time and sharpen hand, band and circular saws with the Foley Saw Filer. Small investment—time payments if desired. Get this booklet—study it! Send coupon today—no salesman will call on you.

FOLEY MFG. CO. 119-2 Foley Bldg.
Minneapolis 18, Minn.

Send free book "Money Making Facts" and Time Payment Plan

Name _____

Address _____



Popular Science January 1962

Stanley 54 Spokeshave

The editor usually prefers using wooden spokeshaves but one metal spokeshave really performs.

<http://peterrobinson.galootcentral.com/spokeshaves/#Stanley-54-shave>



Saw Sharpening

At any of the TTTG *Saws* workshops there are several handsaws in bad condition. Reshaping saws with lots of broken off teeth or with badly cut teeth takes time.

Foley Saw Sharpeners were recently fairly common.

Putting these observations together and

"TTTG needs a Foley"

If you hear about a cheap saw sharpening machine please contact the editor.

Oils for Oilstones Bob Crosbie

The oilstone should be kept well lubricated with a good oil—neat's-foot oil diluted with paraffin is as good as anything, if the *real* neat's-foot can be obtained. What is often sold as neat's-foot oil is worse than linseed, and will clog and spoil the stone. Olive oil or sperm oil is also very good for the stone.

Henry Jarvis 1920s?

Oilstone users beware

Natural oilstones have been rediscovered.

Jim Davey sells excellent quality *DANS* oilstones at very competitive prices.

At the TTTG Sharpening Workshops there is now interest in oilstones.

Artificial oilstones are certain to be rediscovered soon in the USA.

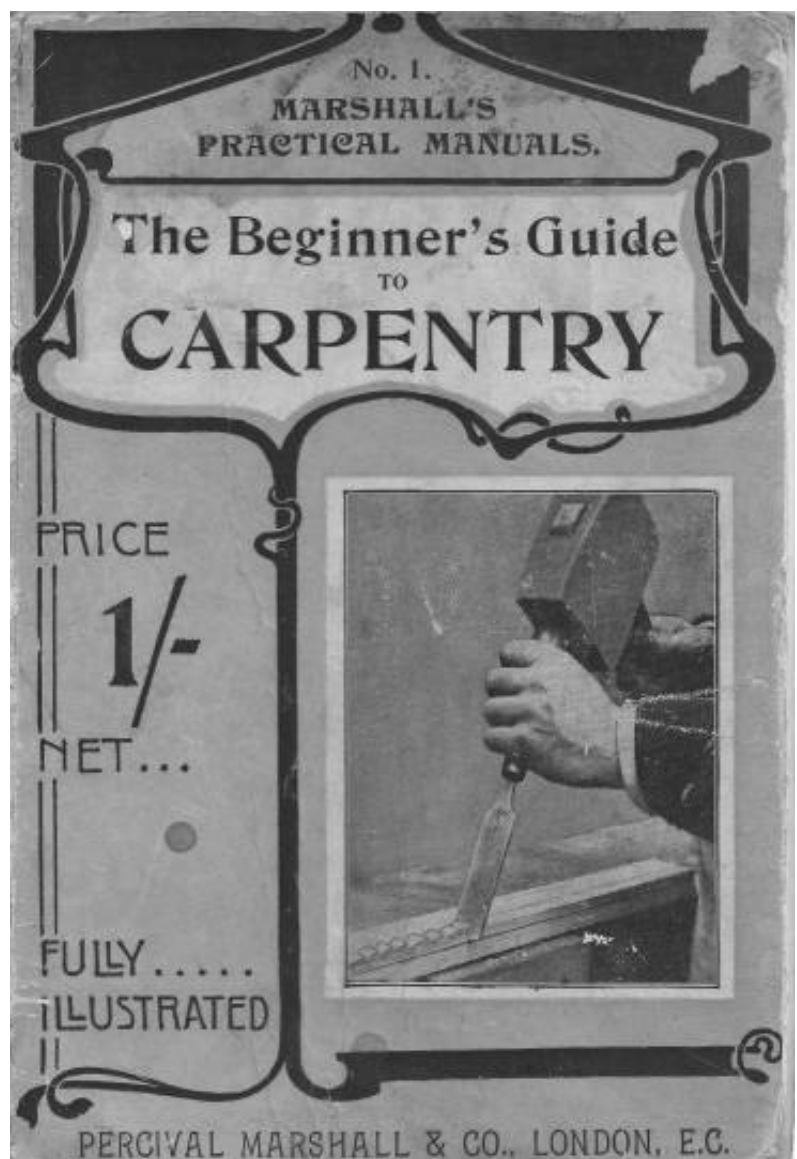
The Pike India oilstone was for nearly a century seen as the “best” oilstone.

The first question asked at a sharpening workshop is “*what oil do I use?*”

Before I answer this I caution “never Neatsfoot”.

Sometimes I will be shown an old oilstone and asked “*why does it smell?*”

Answer: Neatsfoot Oil.



What is best for oilstones?

In my opinion: White Spirit

Review

The Tool Chest Issue 117 August 2015 Journal of the HTPAA

Every page of this issue is worth reading and I draw attention to ***Some Australian Hand Tool Makers-From its beginnings to 1950*** Rod Thomas

This is an edited version of the original article first published in the HTPAA 2008 25th Anniversary ***“Hand Tools-Our Heritage”***

The discussion and images of tools are excellent and this editor has no reservations in recommending the article to all *NEWS* readers.

The history before 1840 is brief and has encouraged the *NEWS* editor to prepare an article for *NEWS* 147 on the early history of tools in Australia.

John Donaldson's ***Some Further Notes on the Tools used for the Maintenance of the Early Shearing-Handpiece Machines*** would at first appear to have a limited audience but anyone with an interest in mechanical devices will enjoy reading the article.

The centre pages (14 and 15) have a full colour reprint of the ***1963 Turner Hammers Brochure***.

Dick Lynch's ***The Titan Flagship Chisel-No 101*** is a comprehensive discussion of Titan's 101 chisel.

Graeme Plaw's ***The Wrapper-Stanley Plane Iron Blade*** examines the history of the Stanley High Speed Steel plane blade. Graeme credits Stanley Tools with developing this plane blade. *John Shaw Sydney also made HSS tipped plane blades and may have done so before Stanley Tools..*

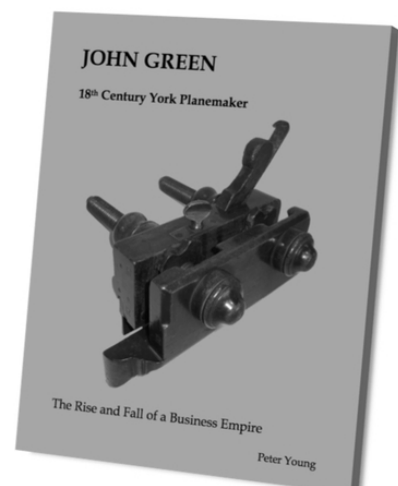
Reviews for NEWS

The *NEWS* editorial policy is to only review a selection of publications and not to attempt to review everything of potential interest to *NEWS* readers. The editor invites *NEWS* readers to submit reviews for publication in *NEWS*.

A detailed study of John Green planes set against the background of 18th century York and the result of twenty years of collecting and many years of detailed research. Plane making flourished in York, largely due to the entrepreneurial Green family.

The NEWS editor has ordered a copy!

The book will be reviewed in *NEWS* 147
<http://www.johngreenbook.co.uk>



Tool Sales

There are two Members Tool Swaps and one Tool Sale each year.

TTTG Members and Friends Tool Swap & Social Day

Forster Hall
Brush Farm House
19 Lawson Street Eastwood

Sunday 6 December 2015

The member's tool swap is open to all TTTG members and "friends".

The door opens at 9am.

Entry is \$5

Tables are free to members but all sellers must pay the \$5 entry fee.

TTTG will have several tables to sell surplus tools and tools being sold on consignment by TTTG.

The sale ends at 1pm.

Sellers are required to stay until the end of the sale.

Sellers who leave before the end of the sale will not be offered tables at the 2016 Members Tool Swaps.

Refreshments will be available.

Coffee or Tea with biscuits \$2

Sydney Tool Sale

The Brickpit Sports Stadium
1A Dartford Road Thornleigh

Sunday 28 Feb 2016

NSW's largest annual old tool sale

The door opens at 9am.

Entry is \$5

The sale ends at 1pm.

Sellers are required to stay until the end of the sale.

Sellers who leave before the end of the sale will not be offered tables at the 2016 Sydney Tool Sale.

Renting Tables

Tables at the Sydney Tool Sale are available at \$40 per table.

All sellers are required to comply with TTTG's requirement to:

- Set up by 8.30am
- Wear identification
- Not to trade off the floor
- Remain until the sale closes

For more details: www.tttg.org.au

Sydney Tool Sale

Sunday 28 Feb 2016

Door Prize

The 2016 Door Prize is a 300mm. ***PEC Combination Square Set***

This quality tool has been supplied by Jim Davey

2016 Sydney Tool Sale

Notice to Potential Sellers

Renting a table(s) at the TTTG annual Sydney Tool Sale involves agreeing to these requirements:

1) Wear identification badge and appropriate clothing.

The Stadium management requires non marking shoes.

2) Set up 7.30am to 8.30am.

3) Carry tools in “smooth” boxes.

4) No tools on the floor.

If you need more space you should hire more tables.

5) No testing of power tools.

6) No smoking in the venue.

7) Pack up and exit the venue between 1pm and 1.45pm.

At previous annual Tool Sales some sellers have not complied.

If any sellers do not comply with TTTG’s requirements at the 2016 Sydney Tool Sale applications for tables at the 2017 Sydney Tool Sale will not be accepted.

TTTG’s Sydney Tool Sale is NSW’s largest old tools sale. The TTTG Committee will not tolerate sellers who jeopardise the secure tenure of the venue.

Trader’s attention is drawn to:

2) Set up 7.30am to 8.30am.

There will be a “site induction” at 7.15am and sellers will be asked to adhere to the “terms of trading”.

4) No tools on the floor.

If you need more space you should hire more tables.

Traders will be supervised during the Tool Sale set up period.

Traders will be allowed to store additional stock on the stage area Storage of extra stock on the raised stage area will be supervised.

Any trader attempting to trade off the floor will be asked to leave.

Traders are not permitted to bring tables or mats into the Tool Sale.

7) Pack up and exit the venue between 1pm and 1.45pm.

Buyers come to the Tool Sale expecting the sale to continue to the advertised closing time.

The “Door Prize” raffle is at 1pm.

Traders should continue selling until the Tool Sale closes.

What do buyers want from the annual TTTG Sydney Tool Sale?

The public expects the sale to open on time.

The public expects tools to be on sale until the advertised closing time.

Potential buyers prefer to see prices on all tools offered for sale.

Potential buyers prefer all tools to be on the seller’s table.

Anyone buying tools prefers to know the seller’s identity.

If we give buyers what they want the Sydney Tool Sale will continue!



Looking for tools?

**Members and Friends
Tool Swap & Social Day**

When? Sunday 6 December 2015

Where? Brush Farm House Eastwood

Sydney Tool Sale

Sunday 28 Feb 2016

**The Brickpit Sports Stadium
1A Dartford Road Thornleigh**

Open 9am Close 1pm

Entry \$5